

Alexander Scriabin  
Symphony No. 3, Op. 43 (Divine Poem)

Contrabasso.

Lento.

Divin, grandiose.

ff *dim. poco a poco* ff

*avec trouble et effroi*

*div.*

*p pp pp pp ppp*

3/4

Luttés.

Allegro.

Mistérieuse, tragique.

*pp* *p pp* *f* *pp* *p* *pp*

*p* *pp* *poco* *cresc.*

*1 de plus en plus audacieux*

*f* *p cresc.* *f* *cresc.*

*trionphant*

*fff* *ff* *f* *p* *dim.*

*avec un tragique effroi*

*ppp*

*2*

*f* *mystérieux, tragique*

# Contrabasso.

*f* *poco accel joyeux essor* *ff*

*p cresc.* *f* *cresc.*

*ff* *ffp* *più vivo avec entraînement et ivresse*

*cresc.* *f* *dim.* *poco*

*de plus en plus éteint* *Voilé.*  
*a poco* *pp*

*Oppressé.*  
*ff*

*avec lassitude et langueur.*  
*dim. pp* *poco cresc.*

*Mystérieux, romantique, légendaire.*  
*pizz.*

*cresc.*

*arco* *avec abandon div.*  
*f* *pp*

# Contrabasso

*fier, de plus en plus triomphant.*  
*divin, grandioso*

*pp* *p* *cresc.*  
*poco a poco* *poco* *f cresc.* *poco a poco* *ff*  
*p* *cresc.* *poco a poco*  
*f*  
*ff*  
*dim.* *mp cresc.*  
*ff* *ff mp* *ff*  
*ff mf* *dim. poco a poco*  
*p* *pp* *ppp* *pp* *ppp*  
**Tempo I.**  
*mystique.* *pp* *3* *p*  
*div.* *f* *p* *f* *p* *cresc. mf* *f* *cresc.*  
*ff* *fff* *dim. f* *dim. p* *cresc. f dim.*



# Contrabasso.

*de plus en plus large et avec transport* *div.* **Vivo**

*ff*

*dim.* *p cresc.* *f* *cresc.* *unis.*

*divin, grandiose*

*ff*

**Tempo I.**  
*avec trouble et effroi.*

*dim.* *p* *f* *p* *tr*

*f* *p cresc.* *f* *dim.* *p cresc.* *tr*

*f* *dim.* *mp* *tr* *trum* *p*

*mystérieux*

*pp* *pp*

*mp* *p* *mp* *dim.*

*voilé, brumeux*

*pp cresc.* *mf dim.* *p cresc.* *f*

*p cresc.* *f dim.* *p*

*cresc.* *f* *mf cresc.* *ff*

*f* *dim.* *p* *Viola.*



Contrabasso.

*p* *cresc.*

*arco* *f dim.* *div. avec* *pp*

*abandon*

*fier, de plus en plus triomphant* *p* *cresc.*

*Divin, grandiose.* *f cresc.* *ff* *p cresc.*

*f*

*cresc.*

*ff*

*dim.* *mf cresc.*

*grandiose* *ff* *ff*

*ff*

# Contrabasso.

The musical score for the Contrabasso part consists of ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *f*, *dim.*, *ff*, *p*, *mf*, *f*, *pp*, *mp*, and *pp*. Performance instructions include *div.*, *pizz.*, *arco*, *poco*, *Tutti*, and *poco rall.*. The score features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and triplets. A section marked '9' is labeled 'V-cello' and another section is labeled '6 C. Bässe'. The music is written in a bass clef with a key signature of two flats.

### Contrabasso.

*mf* *cresc.* *f* *cresc.*

Sombre, haletant, précipité

*ff dim.* *p* *p* *cresc.* *f dim.* *p* *cresc.*

*f* *dim.* *mf* *cresc.* *f dim.* *mf* *cresc.* *ff dim.*

*f* *cresc.*

*ff*

*poco dim. cresc.*

*dim.* *pp*

*cresc.* *mf* *mp* *cresc.*

*f* *mf cresc.* *ff*

Divin, grandiosé.

*ff* *dim.* *ff* *dim.* *mp*

*dim.* *poco* *a* *poco* *ppp*

*div.* *attaca*

# Contrabasso.

## Voluptés.

**Lento.**  
Sublime. **16** Voluptueux. V-celli. *mp*

*f cresc.* **ff**

*poco dim.* **f** *dim.* **p** **f** *dim.* **p** *dim.*

*p* *cresc.* **mp** **mf** *cresc.*

Avec une ivresse débordante **ff** **ff** **ffp**

**p** **ff** **ff** **ffp**

*limpide* **pp**

avec abandon **14** Viol. Solo

Pâmé. **1** pizz. *cresc.*

**pp** *dim.* **mp** **p** *cresc.* **ff** *dim.* **f** *dim.* **p**

avec une ivresse toujours croissante. arco

**pp** *dim.* **mp** **p** *cresc.* **ff** *dim.* **f** *dim.* **p**

Suave, languide. **7**

Sensuel, passionné, caressant. **4** **p** *cresc.* **p** **ff**

### Contrabasso.

ffp ff ffp ff

ffp

Vivo.  
Divin essor.

f ff

attacca

f 2

Detailed description: This system contains the first four staves of the Contrabasso part. The first staff begins with a dynamic of *ffp* and features a melodic line with various articulations. The second staff continues the melodic line with a *ffp* dynamic. The third staff starts with a *f* dynamic and includes the tempo marking *Vivo. Divin essor.* and a *4/4* time signature change. The fourth staff concludes with a *f* dynamic, a *2* measure rest, and an *attacca* marking.

### Jeu Divin.

pizz.  
p cresc. f ff dim.

p cresc. f ff dim.

p cresc.

accel. poco a poco pp

Vivo.  
Haletant, ailé.

cresc. f

pp

calmando poco avec ravissement et transport.

cresc. f 7

Detailed description: This system contains the remaining staves of the Contrabasso part. The fifth staff begins with a *pizz.* marking and a *p* dynamic, followed by a *cresc.* and dynamics *f* and *ff*, ending with *dim.*. The sixth staff continues with *p* and *cresc.*, reaching *f* and *ff*, and ending with *dim.*. The seventh staff starts with *p* and *cresc.*. The eighth staff includes *accel.*, *poco*, *a*, and *poco* markings, with dynamics *f*, *arco*, *ff*, *dim.*, and *pp*. The tempo marking *Vivo. Haletant, ailé.* is placed above this staff. The ninth staff features a *cresc.* and a *f* dynamic. The tenth staff begins with a *pp* dynamic. The eleventh staff concludes with *calmando*, *poco*, and *avec ravissement et transport.* markings, along with *cresc.* and a *f* dynamic, and a *7* measure rest.

# Contrabasso.

*ff* *mf*

### Contrabasso.

*p cresc.* *p cresc.* *f* *cresc.* *arco*  
*p cresc.* *ff f* *f cresc.*

*unis.* *allarg.* *Tempo I.*  
*dim.* *f* *pizz.* *f* *p cresc.*

*arco accel.* *V* *Vivo.* *haletant, ailé*  
*f* *sf* *pp*

*cresc.* *mf* *f* *pp*

*calmando*  
*cresc.*

*poco* *V* *avec ravissement et transport*  
*f* *mf*

*ff* *f ma dolce*

*ff*

*mf* *f* *cresc.* *cresc.*

# Contrabasso.

*ff*

*fff* *dim.* (o)

*div. doux, limpide*  
*pp* *pochiss. cresc. p* *cresc.*

*f* *f*

*Allegro.*  
*p* *pp* *dim.* *ppp* *pp*

*ff*

*animando*  
*joie sublime extatique*  
*pp* *cresc.*

*allarg. Divin*  
*ff*